

THE FUNES

TRUUP

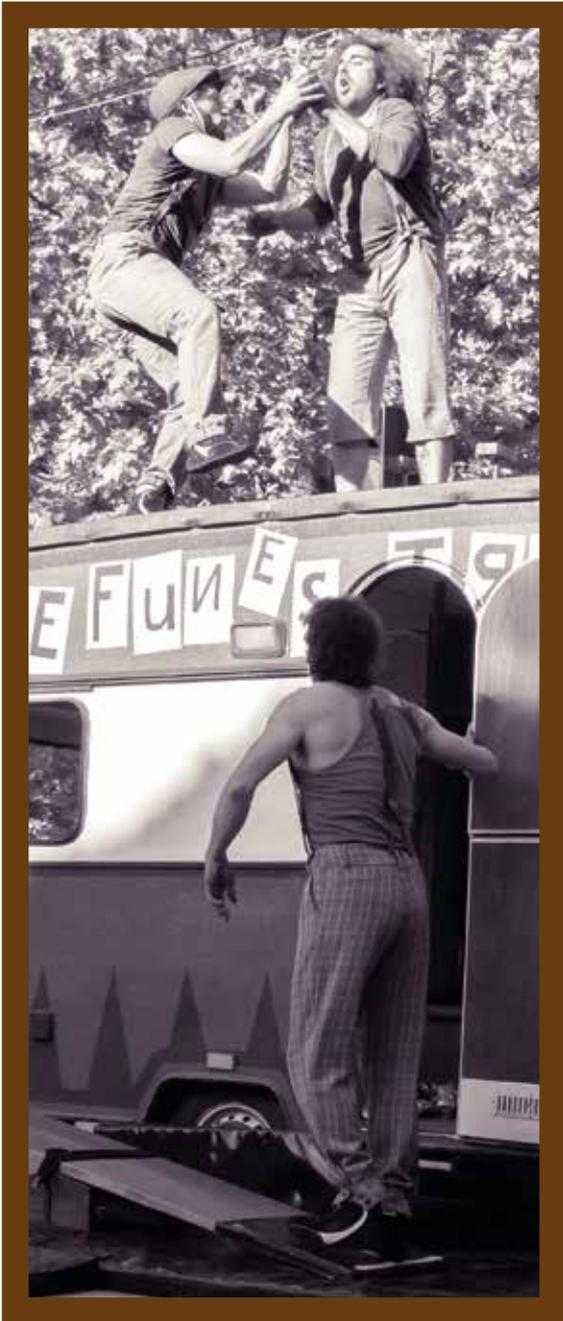
Dossier

compañía de ... ¿circo?



info@thefunestroup.com

www.thefunestroup.com



The “Funes Van” show

Three chaps go partying in a caravan with no concerns other than having fun, being happy, and sharing it with others. They just need two things: music and... booze!!!

How far can these three characters go in order to get a drink? What would you do for a beer? A journey into absurdity and nonsense, but with a clear purpose.

They are ready to do anything, and will show how irrational, selfish and useless human beings' ideas are when it comes to achieving their goal.

Credits

Company: The Funes Troup

Show name: “Funes Van”

Art director: Adrian Schvarzstein

Technical director: Gustavo Arruda (Guga)

Performers: Gorka Pereira

Rodrigo Lacasa

Xabi Larrea

Idea and production: The Funes Troup

Photography and video: Argazki Mahatu

Graphic design and web: Roger Peña García

Language: Mudo

Length: 50 min.

Street show (also adaptable to indoor venues)

Suitable for all ages

This show was created in co-production with the cross-border cooperation project “Pirineos de circo – dispositivo Caminos de creación”, inside of “POCTEFA” mark, as well as by the “Fabricas de creación” project from Basque Government.

Our most sincere thanks to “Zirkozaurre”(Bilbao), “La Central del Circ”(Barcelona), y “Hameka”(Louhossoa) for their support as spaces of creation, direction and staging.





Technical requirements

- Required playing area: 11m wide x 12m deep x 8m high.
- Flat, even asphalt surface with no slope.
- Access to performance area with a van and a CARAVAN, without steps, bollards or kerbs.
- 220V power outlet.
- Dressing room with toilet, shower and drinking water.
- Installation time: 2h.
- Dismantling time: 1h.
- *The company bring their own sound system.
- *Lighting equipment (if the show is played at night) will be supplied by the organizer.
- *Anything else required for the proper functioning of the show will be provided by the organizer.

The company

The Funes Troup originated from the union of three circus artists who had met on numerous occasions along their carriers. As a result, a strong personal relationship and friendship was established.

After realizing that their ideas, passions and views were similar, and that shared interests and projects arose, they decided to work together. From this union, and after many days of artistic and personal cohabitation, they put their different techniques and viewpoints together, and set up a new company, "the Funes Troup", and a new show: "Funes Van".

Gorka Pereira (www.debotenbote.com), Rodrigo Lacasa (www.latroupedelarue.com) and Xabi Larrea (www.xabilarrea.net), whose careers span over 10 years, make up a quality company with renewed aspirations, and a desire to laugh and make the whole audience laugh. These lucky guys have succeeded in turning their passion for circus into a way of life.



Performers



- **Gorka Pereira**

Gorka has received extensive circus training in different specialties, with a focus in acrobatics, juggling and handstand, taught by companies and institutions such as Cía. Gandini, Escuela de Circo Criollo (Argentina), Cía. Gingers, Cía. Balagans, and Escuela de Circo Carampa (Madrid).

He is the founder of the company "De bote en bote", with the creation of the shows "Ensellados", "Argotu", and "Vademecun", which he has played at nearly every festival of renown across Spain.



- **Rodrigo Lacasa**

Rodrigo has trained as a circus artist at dozens of courses in juggling, acrobatics and clowning in venues such as the Club de Gimnasia Deportiva de Valladolid and the Central de Circ (Barcelona), and with different teachers such as Cía. Balagans, Marcelo Katz, Cía. EIA, and Cía. Gandini.

He founded the companies "Uno+uno", with the show "Sin pies ni cabeza", and "Yaloves producciones", with the itinerant show "La Troupe de la Rue", touring at a number of festivals all over the Iberian Peninsula.

- **Xabi Larrea**

Xabi is an artist who studied at Circomedia - Centre for Contemporary Circus & Physical Performance, Bristol, England, and at the National Circus School in Havana, Cuba.

He has taken his one-person shows "Mr. Frack", "Filamento el farolero" and "Up!!" to such different places as Japan, Colombia, Norway, Austria, or Ireland.



THE FUNESTROUPE

Compañía de ...¿Circo?



Contact:

info@thefunestroupe.com

www.thefunestroupe.com

Gorka: 605714358

Rodrigo: 696502491

Xabi: 615745504





ORGANIZACIJA
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